



Des ronds dans l'O

RIGHTS CATALOGUE

2026 / 2027

Ecology

Climate change - Carbon footprint - Environmentalism

War / Holocaust / Historical Trauma

Armenian Genocide / Witness / Testimony

Health

Mental health - Psychiatric hospital - Testimony

Biopic / Biography

Biopic - Music - 70's

Immigration / Africa / Cultural Identity

Africa - Women's lives - Violence against women

Slice of Life

Coming of age - Self-discovery - Blindness

Historical Fiction / Historical Drama

Political thriller, Cold War, Terrorism

Art / Philosophy / Science

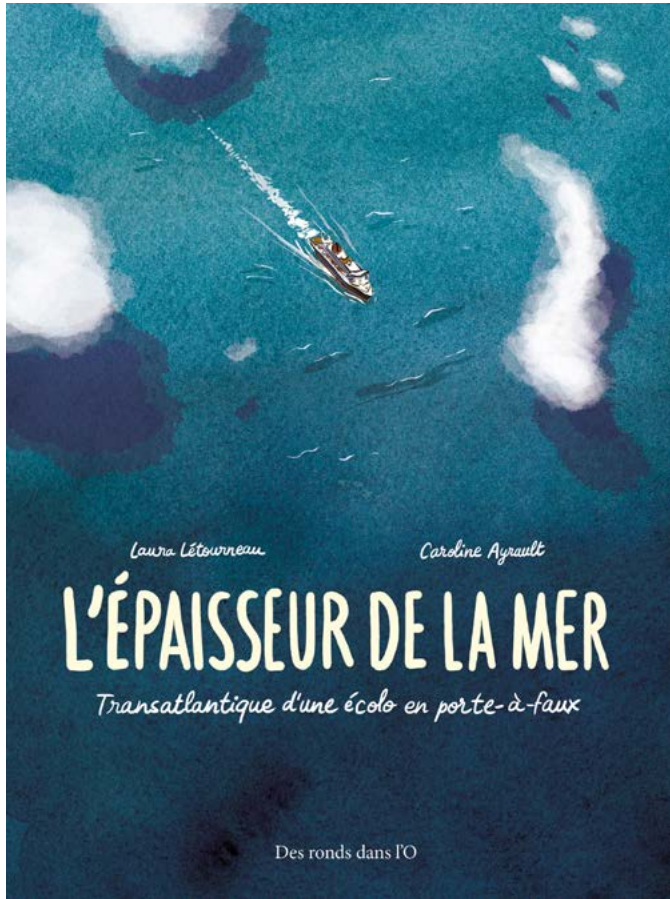
Drawn correspondence - Reflection - Role of artists

Non-fiction / Documentary

Biopics - Feminism - History

Ecology

Climate change - Carbon footprint - Environmentalism



KEY POINTS:

- An ecological analysis of the carbon footprint of different modes of transportation, by a mining engineer and senior civil servant specializing in environmental issues. Named a Knight of the National Order of Merit and recognized by Giverny and Le Point as one of the “50 people under 40 driving ecological and social transformation.”
- Laura Létourneau lives in New York.
- Complete story.

THE THICKNESS OF THE SEA

A TRANSATLANTIC JOURNEY
BY AN ENVIRONMENTALIST AT ODDS
WITH HERSELF

Writer: Laura Létourneau

Art: Caroline Ayrault

Graphic Novel

Publication date: January, 2027

60 pages, full color

Paperback format: 19,5 × 26,5 cm

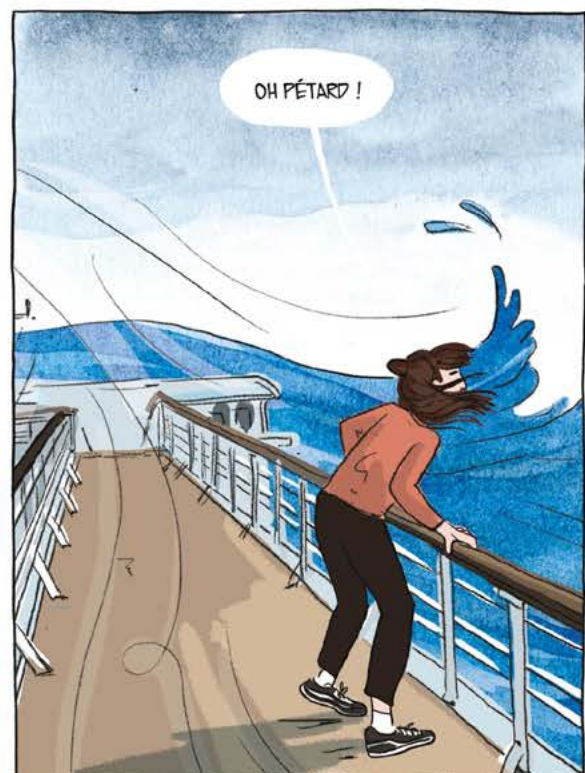
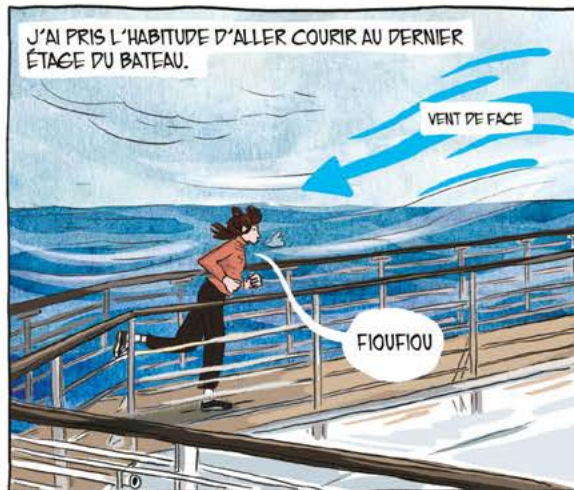
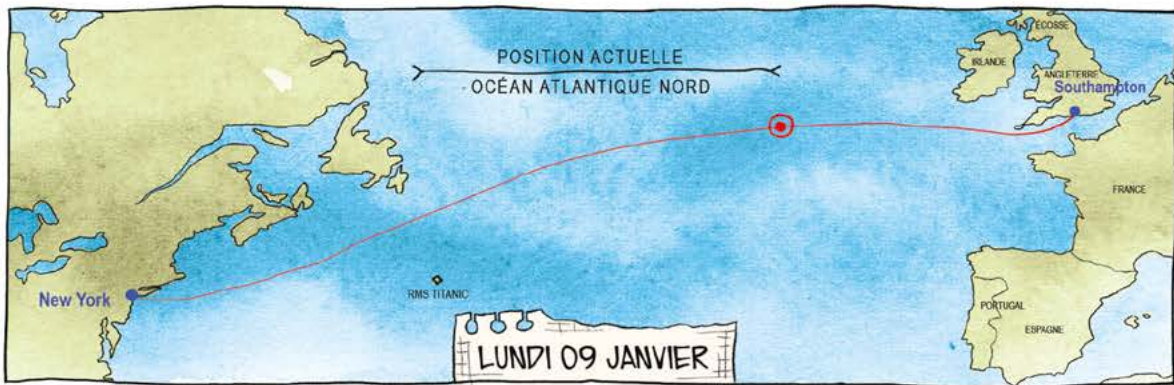
Rights available

SYNOPSIS:

The Thickness of the Sea tells the story of the Atlantic crossing made in January 2023 by Laura Létourneau, a senior civil servant and engineer known for her commitment to environmental causes.

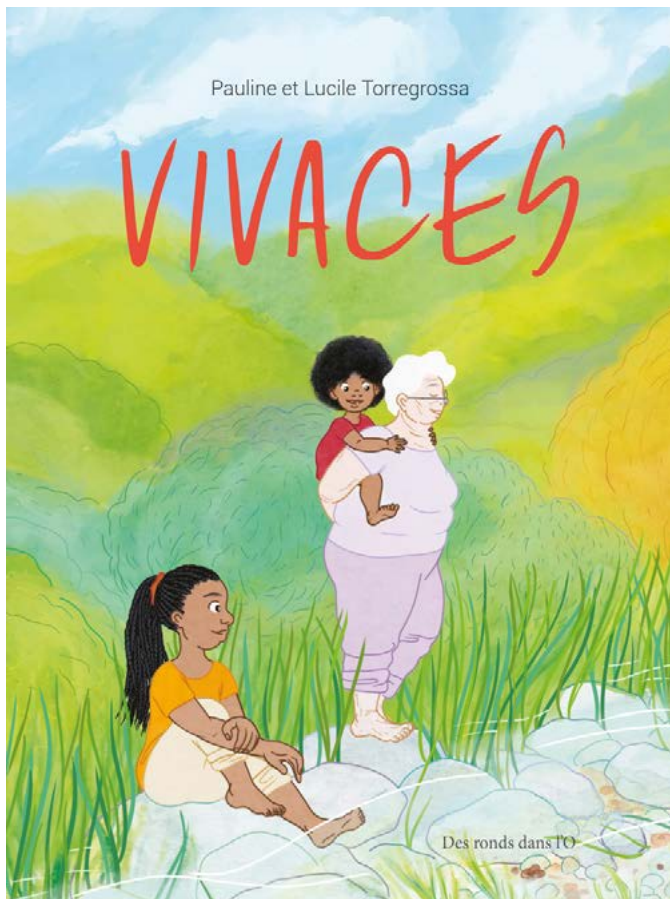
Deeply concerned about climate change, Laura refuses to fly back to France from New York and unexpectedly finds herself crossing the Atlantic aboard the Queen Mary 2. Through 22 scenes drawn from real-life experiences, the graphic novel explores a new relationship with time, the sea, and other people—with humor, occasional discomfort, and often a sense of wonder.

The book is followed by a special section featuring photographs and explanations about climate change.



Ecology

Ecofeminism - Women - Family - Nature



KEY POINTS:

- An introduction to ecofeminism through graphic storytelling.
- Coup de Pouce Award at the 2022 BDé-cines Festival.
- Nominated for the La Nouvelle République Award at the 2021 bdBOUM Comics Festival.
- Nominated for the 2022 Tournesol Award.
- Nominated for the 2022 BD Lecteurs.com Award.
- Nominated for the 2022 Young Author Award at the Roubaix Comics and Graphic Arts Fair.
- Complete story.

PERENNIALS

Writer: Lucile Torregrossa

Art: Pauline Torregrossa

Graphic Novel

Publication date: November 10, 2021

124 pages, full color

Paperback format: 18,5 × 25 cm

Rights available

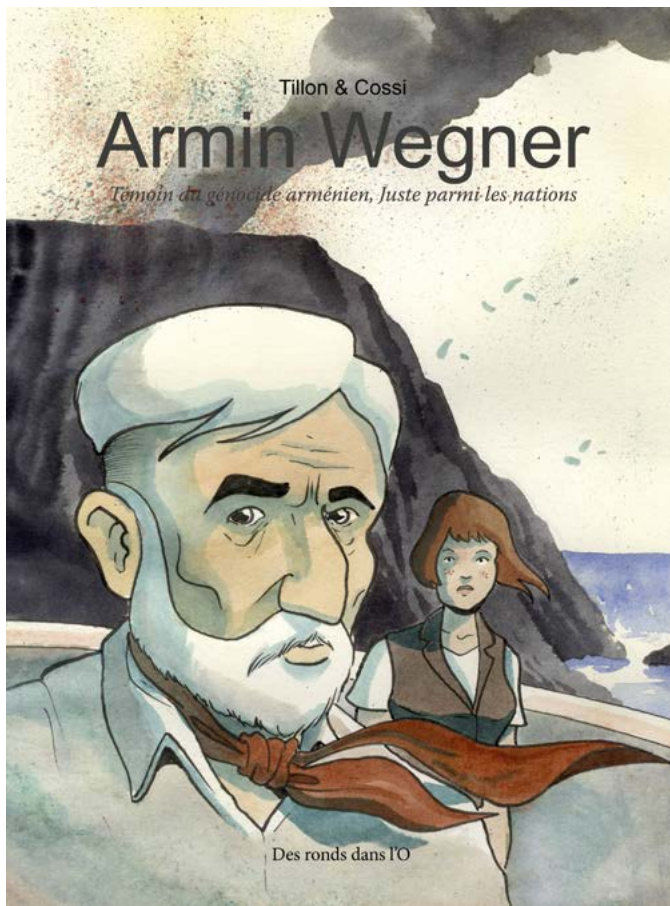
SYNOPSIS:

Inaya and her sister spend their holidays with their beloved grandmother, Marthe. Their days are filled with games, gardening, and the wonderful stories only Marthe can tell. Then, one rainy day in May, Inaya watches helplessly as a mudslide destroys the garden. Shocked and heartbroken, she loses her zest for life and retreats into herself.

The difficult year that follows will mark her passage out of childhood. But Marthe is there to help her find her way forward, sharing stories of extraordinary women whose lives will give Inaya strength, courage, and confidence in the future.

A moving story about women, intergenerational storytelling, and our relationship with the natural world.





KEY POINTS:

- Story about the Armenian Genocide.
- Armenian Genocide Commemoration Day, April 24.
- A story freely inspired by the life of Armin Wegner, Righteous Among the Nations.
- Complete story.

ARMIN WEGNER

WITNESS TO THE ARMENIAN GENOCIDE, RIGHTEOUS AMONG THE NATIONS

Writer: Fabien Tillon

Art: Paolo Cossi

Graphic Novel

Publication date: April 15, 2026

220 pages, full color

Paperback format: 19 × 26,5 cm

Rights available

SYNOPSIS:

Summer 1966, on the island of Stromboli, three young Germans take part in archaeological excavations led by the French writer and socialite Donnadieu de Vorgues.

Within this small European microcosm, they encounter Armin Wegner, living in exile on the island. He befriends Liselotte, a member of the team, and gradually reveals his past to her.

Wegner was one of the most important witnesses to the Armenian Genocide.

A photographer, he produced images that remain among the very few visual documents capable of confirming the reality of the genocide.



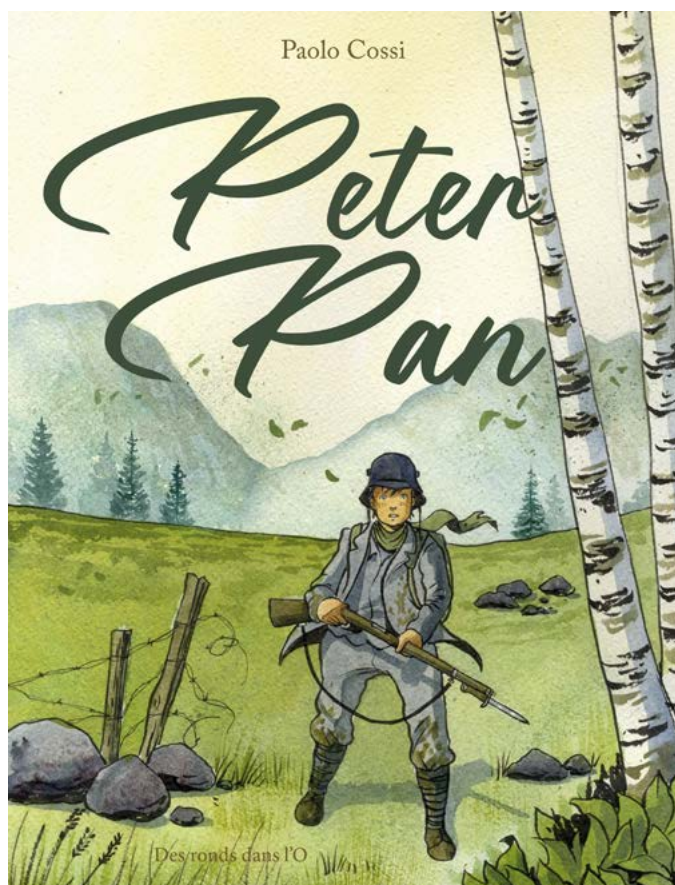
AH, PORCA VACCA!



AH AH AH...



UNE BEAUTÉ À COUPER
LES JAMBES...



PETER PAN

Art & Writer: Paolo Cossi

Graphic Novel

Publication date: February, 2027

80 pages, full color

Hardcover format: 20,3 × 27 cm

Rights available

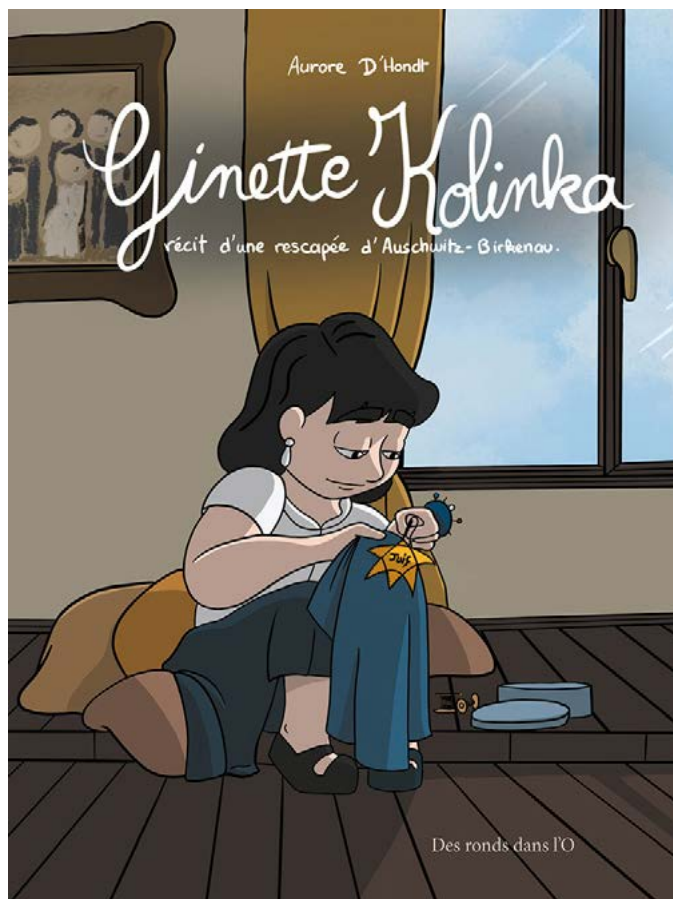
SYNOPSIS:

Through the deeply moving fate of a young Austro-Hungarian soldier during the First World War, *Le Soldat Peter Pan* transforms a flight toward death into an initiatory, poetic and universal journey exploring lost childhood, freedom, beauty, and the irresistible need to believe that, even in the midst of war, humanity can still learn to fly.

KEY POINTS:

- A poetic manifesto against war.
- Loosely inspired by the film *Soldato Peter*, for which Paolo Cossi worked on the storyboard and set design.
- Complete story.





KEY POINTS:

- An exceptional historical account of the Holocaust, told by a survivor of Auschwitz.
- Sales in France: 14,000 copies sold in two years.
- Winner of the 2024 Galons de la BD Youth Award.
- Winner of the Une Case en Plus Award (2023–2024).
- Winner of the 2024 Talence Middle and High School Award.
- Complete story.

GINETTE KOLINKA

STORY OF A SURVIVOR OF AUSCHWITZ-BIRKENAU

Art & Writer: Aurore D'Hondt

Graphic Novel

Publication date: January 25, 2023

240 pages, b&w

Paperback format: 18,5 x 25 cm

Rights sold : italian, swedish, danish

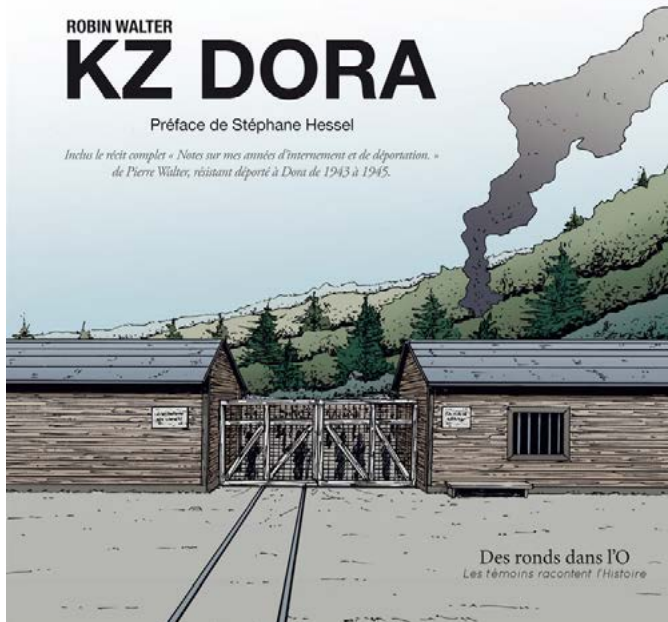
SYNOPSIS:

Arrested because she was Jewish in March 1944, Ginette Cherkasky was deported to the concentration and extermination camp of Auschwitz-Birkenau. She survived with the number 78599 tattooed on her arm.

As the only survivor from her deported family members, she shares her testimony with us and warns us:

«This is where hate leads.»





KEY POINTS:

- A historical account of a concentration camp, based on the testimony of the author's grandfather, a survivor of Dora.
- Griffé Noire Award for Best First Graphic Novel (2010).
- Public Award at the Le Bourget Book Fair (2012).
- Longvic Municipal Award (2015).
- MaXoE Readers' Award, Complete Editions category (2015).
- Nominated for the Readers' Award at the Massillargues-Atuech Comics Festival (2011).
- Nominated for the "Tell Me the Story" Youth Award from the World Peace Center in Verdun (2014).
- Complete story.

KZ DORA

Art & Writer: Robin Walter

Graphic Novel

Publication date: March 19, 2015

244 pages, b&w

Paperback format: 17,5 × 24 cm

Rights available

SYNOPSIS:

Inspired by the true story of Pierre Walter, a prisoner at Dora from 1943 to 1945.

On the morning of September 1, 1939, Hitler's Germany attacks Poland. Five characters — Paul, a young French officer cadet; Émile, a carefree young resistance fighter; Hans, an SS officer who grew up in the Hitler Youth; Bastian, an experienced SS officer; and Michael, an ambitious German scientist working on the V1 and V2 missiles, Hitler's secret weapons — find their destinies intertwined at the Dora concentration camp.

KZ Dora: A concentration camp located near the Buchenwald camp in Germany, established for the production of secret weapons, the V1 and V2 missiles. It operated from 1943 to 1945.





LE SOURIRE D'AUSCHWITZ

L'histoire de Lisette Moru, résistante bretonne



KEY POINTS:

- Journalistic investigation into the Holocaust.
- Adapted from an award-winning France 24 web documentary. Available in English.



<https://webdoc.france24.com/smile-auschwitz/>

- Complete story.

THE AUSCHWITZ SMILE

**THE STORY OF LISETTE MORU,
A BRETON RESISTANCE FIGHTER**

Writer: Stéphanie Trouillard

Art: Renan Coquin

Graphic Novel

Publication date: January 17, 2024

112 pages, full color

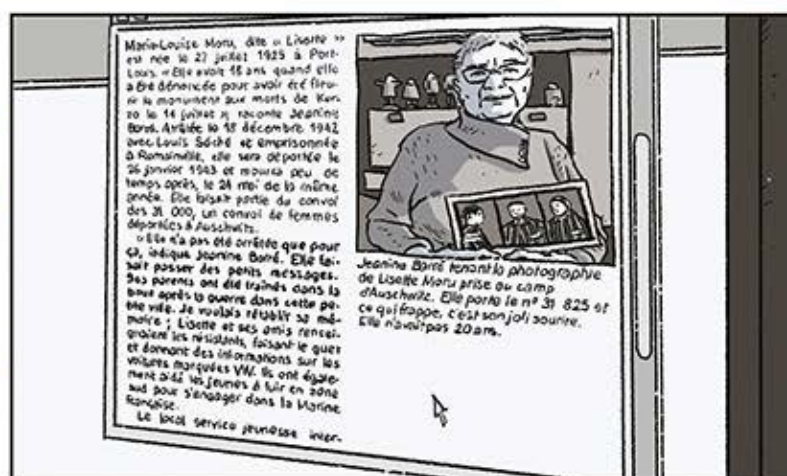
Hardcover format: 19,5 × 26,5 cm

Rights available

SYNOPSIS:

While researching her native Brittany, Stéphanie Trouillard, a France 24 journalist specializing in the history of the Second World War, discovers a photograph of a deportee from Morbihan, Marie-Louise Moru, known as Lisette. Taken at Auschwitz, the photograph shows the young woman, astonishingly smiling, seemingly defying her executioners.

How could anyone smile in such circumstances? Who was this woman? Stéphanie Trouillard's investigation reveals her past as a member of the Resistance, as well as the history of her hometown, Port-Louis.





KEY POINTS:

- Journalistic investigation into the Holocaust.
- Adapted from an award-winning France 24 web documentary. Available in English.



<https://webdoc.france24.com/holocaust-france-letters-louise-pikovsky/>

The original version and its translations (English, Arabic, German, Romanian) can be found on the official France 24 website.

- Complete story.

IF I RETURN ONE DAY...

THE REDISCOVERED LETTERS
OF LOUISE PIKOVSKY

Writer: Stéphanie Trouillard

Art: Thibaut Lambert

Graphic Novel

Publication date: March 11, 2020

112 pages, full color

Hardcover format: 19,5 × 26,5 cm

Rights available

SYNOPSIS:

In 2010, during a move within the Jean de La Fontaine high school in Paris's 16th arrondissement, letters and photographs were found in an old cupboard. Hidden there for decades, these documents belonged to a former student, Louise Pikovsky.

For several months, this young high school student had exchanged letters with her literature teacher. Her final letter is dated January 22, 1944—the day she was arrested along with her family.



Health

Mental health - Psychiatric hospital - Testimony



KEY POINTS:

- Mental illness told from the inside by a patient who speaks openly and without filters.
- Complete story.

UNDER THE FUNNEL

A STAY IN A PSYCHIATRIC HOSPITAL

Writer: Sibylline

Art: Natacha Sicaud

Graphic Novel

Publication date: September 18, 2024

144 pages, full color

Hardcover format: 19,4 × 25,5 cm

Rights available

SYNOPSIS:

"I hear footsteps in the corridors, never hurried. Doors open, and the sounds fade away. I had blue pajamas, but no funnel."

A raw and deeply sincere account of a stay in a psychiatric hospital, this graphic novel offers an unflinching glimpse into an experience that is rarely portrayed from the inside.



Dans un hôpital
comme celui-là, on
n'a que du temps...



... À meubler avec
du peu.



Je fume trois paquets
de cigarettes par jour...



Je chasse l'odeur de
tabac froid avec de
la fumée neuve.



Je lis... Antonin Artaud,
pour faire mon intéressante.
Ça me paraît approprié.



Et évidemment, j'ai
l'impression de tout
comprendre.



Il y a la télé.



Et il y a les autres...

Health

Graphic Novel – Schizophrenia – Testimonial

GABRIEL

Art & Writer: Emmanuel Temps

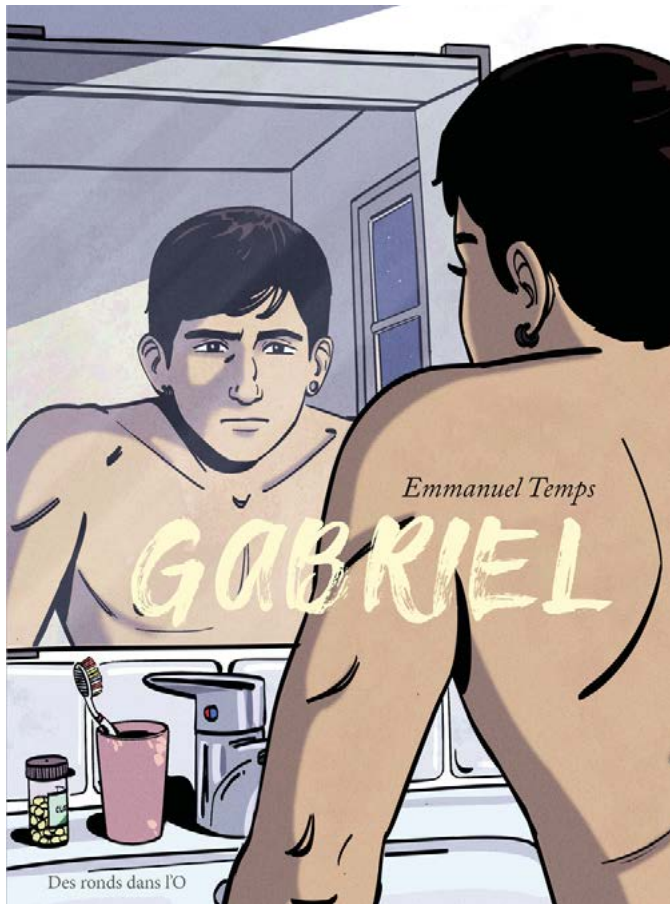
Graphic Novel

Publication date: February 9, 2022

184 pages, b&w and color

Paperback format: 19,5 × 26,5 cm

Rights available

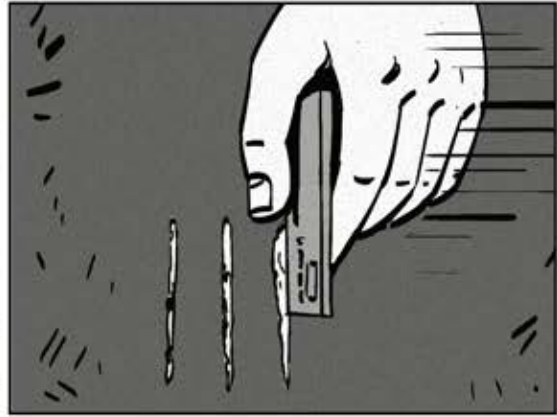


KEY POINTS:

- Mental illness. A rare account of a real-life experience as the brother of a person with schizophrenia.
- Complete story.

SYNOPSIS:

Gabriel suffers from schizophrenia. In order to live, he has to fight against himself. This is the journey that his brother, Emmanuel Temps, tells us about.



Health

Graphic Novel – Alzheimer's Disease – Testimonial



KEY POINTS:

- A true story.
- Deeply attached to her grandmother, who suffers from Alzheimer's disease, the author is faced with a dilemma: move away and pursue a professional career, or stay by her grandmother's side.
- Complete story.

ECHOES OF HAPPINESS

Art & Writer: Mathilde Angevin

Graphic Novel

Publication date: January 22, 2025

142 pages, full color

Hardcover format: 19,5 × 26,5 cm

Rights available

SYNOPSIS:

"One year. That's how long it took for my entire life to change. Finding my own path, leaving my family, watching my grandmother forget... Forget me."

One year for me to begin my life, while hers was disappearing. This is where I am reborn, here where everything ends and everything begins. Now the only witness to the happiness we shared, I will remember for both of us."

Et là
c'est mon amoureux.



Oh,
il est beau garçon.

Il fait quoi
dans la vie ?



Il est marin
depuis huit ans.

On s'est rencontrés
il y a deux ans sur
Tinder.®

Hum,
C'est un peu les petites
annonces d'aujourd'hui.



Sur quoi ?!

Avec plus de choix,
plus de photos.



Et plus
d'aubergines...

Health

Tobacco – Manipulation

VAPING

BEHIND THE TASTE, THE LIE

Writer: Guillaume Coudray
Art: Émilie Dambreville

Graphic Novel

Publication date: October 1, 2025

96 pages, b&w

Hardcover format: 19,5 × 26,5 cm

Rights available



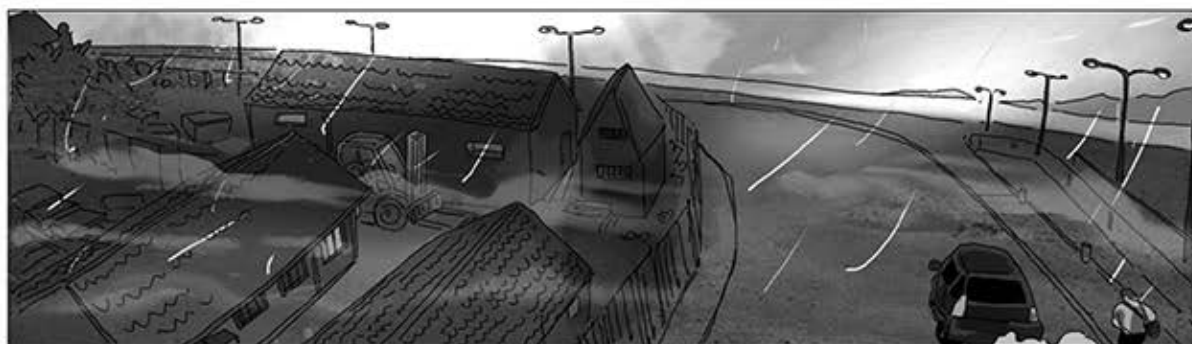
KEY POINTS:

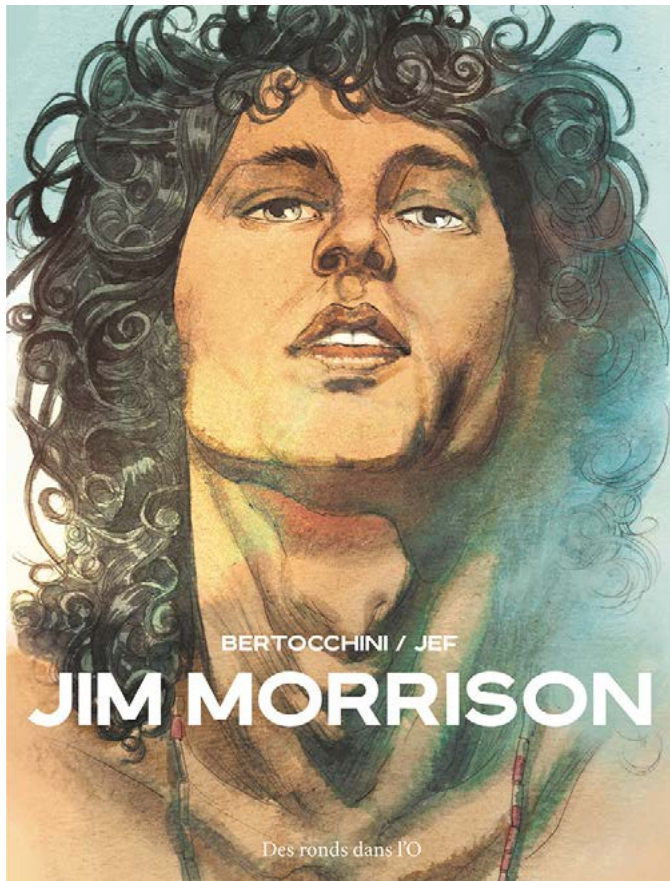
- A meticulously researched and thoroughly documented journalistic investigation into the manipulation of young people by profit-hungry corporations, by the journalist who exposed the scandal surrounding nitrates in ham.
- Complete story.

SYNOPSIS:

Vapes and disposable e-cigarettes are attracting more and more teenagers. Jérémie and Maëlys, both 15, want to understand why. Drawing on real documents and evidence, they investigate and discover how the tobacco and vaping industries manipulate young people.

They refuse to let it happen: with the help of their friends and social media, they fight back!





KEY POINTS:

- International rock 'n' roll icon of the 1970s.
- Complete story.

JIM MORRISON

Writer: Frédéric Bertocchini

Art: Jef

Graphic Novel

Publication date: September 24, 2025

120 pages, full color

Hardcover format: 19 × 26 cm

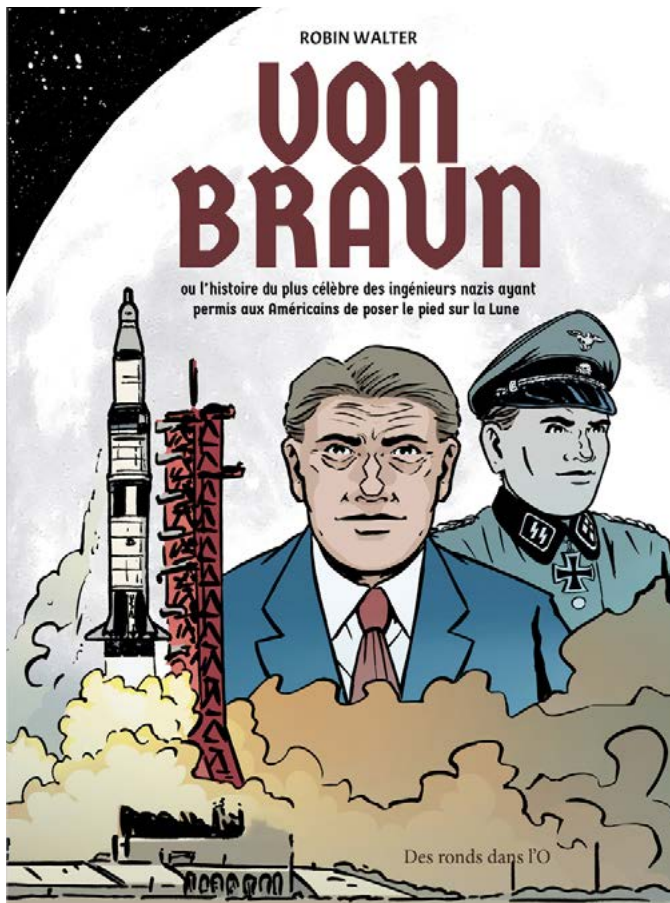
Rights available

SYNOPSIS:

In 1971, 27-year-old Jim Morrison is living out his final days in Paris, consumed by alcohol, depression, and profound disillusionment. Fleeing fame and consumer society, he is accompanied by Pamela Courson, his love and muse. One evening, in a bar, when an American musician plays him "Love Her Madly," Morrison realizes that he has lost his freedom.

Haunted by memories and doubts, he wanders the streets of Paris, looking back on his career with The Doors, his addictions, and his rebellious spirit, all the while approaching his imminent death. The final chapter of his life is a whirlwind of suffering, intensity, and madness.





KEY POINTS:

- The story of the space race and of a controversial figure whose Nazi past was concealed by NASA in order to win the race to the Moon.
- No. 1 in the 2021 Readers' Graphic Novel Chart!
- Complete story.

VON BRAUN

**OR THE STORY OF THE MOST
FAMOUS NAZI ENGINEER WHO ENABLED
AMERICANS TO SET FOOT ON THE MOON**

Art & Writer: Robin Walter

Graphic Novel

Publication date: January 27, 2021

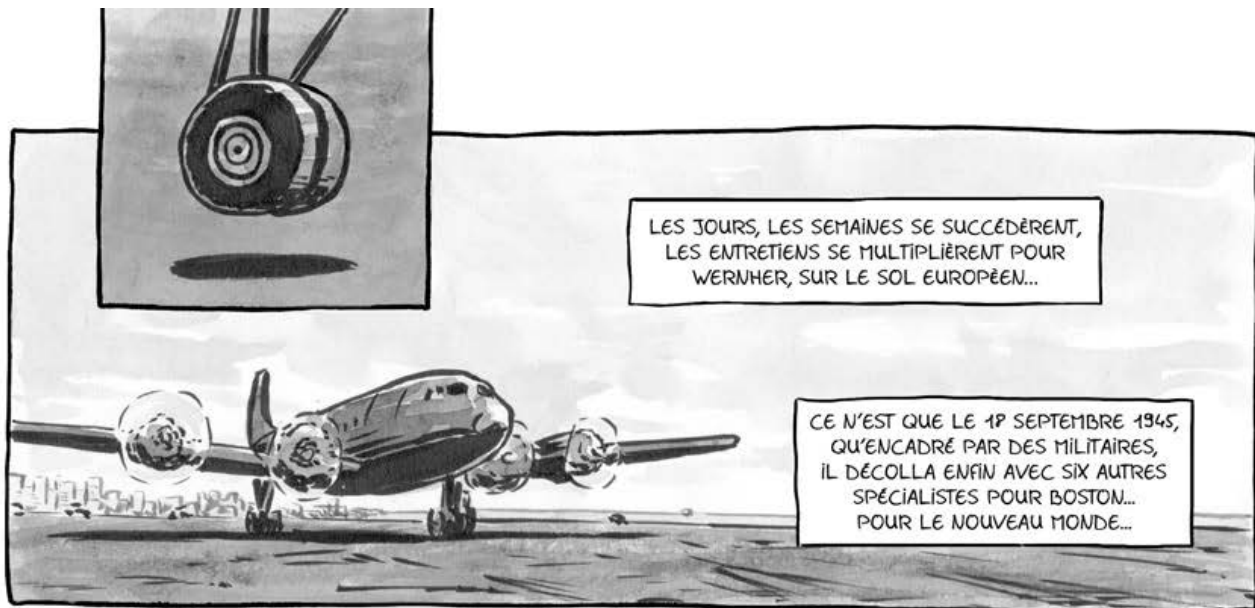
184 pages, b&w

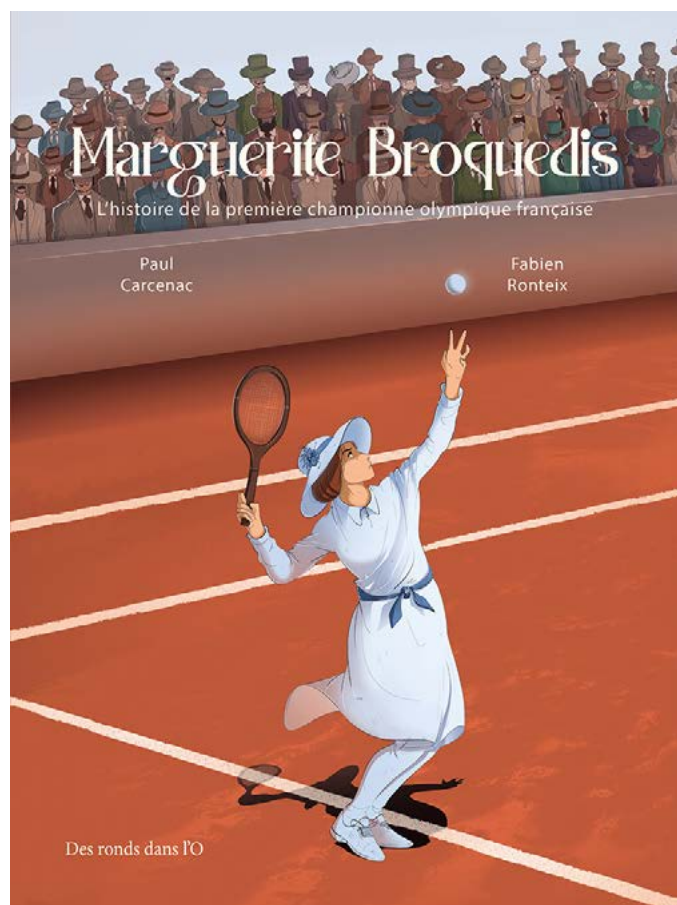
Paperback format: 17,5 × 24 cm

Rights available

SYNOPSIS:

Nazi engineer in the Dora concentration camp in Germany, conducting research on the production of V2 rockets, the first ballistic missile in history, Wernher von Braun and the key engineers who participated in the V2 project were captured by the American forces at the end of the war as part of Operation Paperclip.





KEY POINTS:

- Female protagonist.
- Sport.
- Olympic Games.
- Tennis / Roland-Garros.
- Complete story.

MARGUERITE BROQUEDIS

**THE STORY OF FRANCE'S
FIRST FEMALE OLYMPIC CHAMPION**

Writer: Paul Carcenac

Art: Fabien Ronteix

Graphic Novel

Publication date: May 29, 2024

68 pages, full color

Hardcover format: 19,5 × 26,5 cm

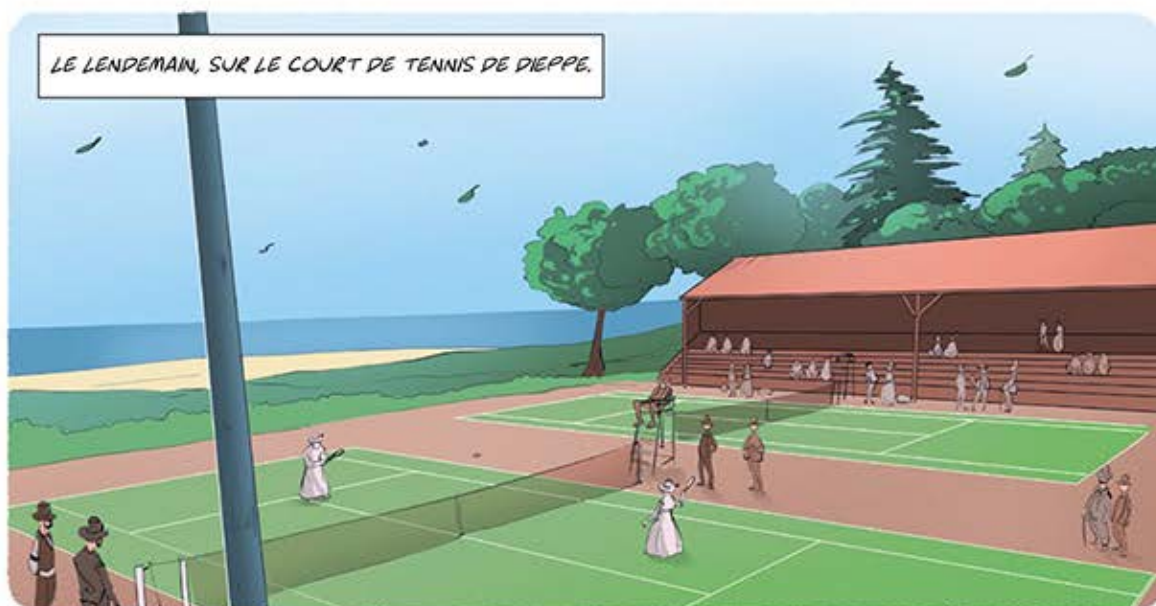
Rights available

SYNOPSIS:

1912 Olympic Games in Stockholm. Marguerite Broquedis, the only woman among the 112 athletes in the French delegation, wins the gold medal in tennis. She becomes the first French woman to win an Olympic title, in any sport.

A pioneer, she paves the way for Suzanne Lenglen and all the female athletes who follow. She challenges the conventions of her time and creates a new image of the liberated tennis star by cutting her hair, removing her corset and shortening her skirt to allow greater freedom of movement.

LE LENDEMAIN, SUR LE COURT DE TENNIS DE DIEPPE.



TU RESTES
CONCENTRÉE, C'EST
LA FINALE DU TOURNOI,
MARGUERITE.

SURTOUT, TU PRENDS
DES RISQUES AU
SERVICE. L'ANGLAISE
SERA DÉSTABILISÉE.

OUI
PAPA.



C'EST « OUI COACH », MARGUERITE,
DÈS LE MOMENT OÙ TU RENTRES SUR
UN TERRAIN DE TENNIS, SOUVIENS-TOI.



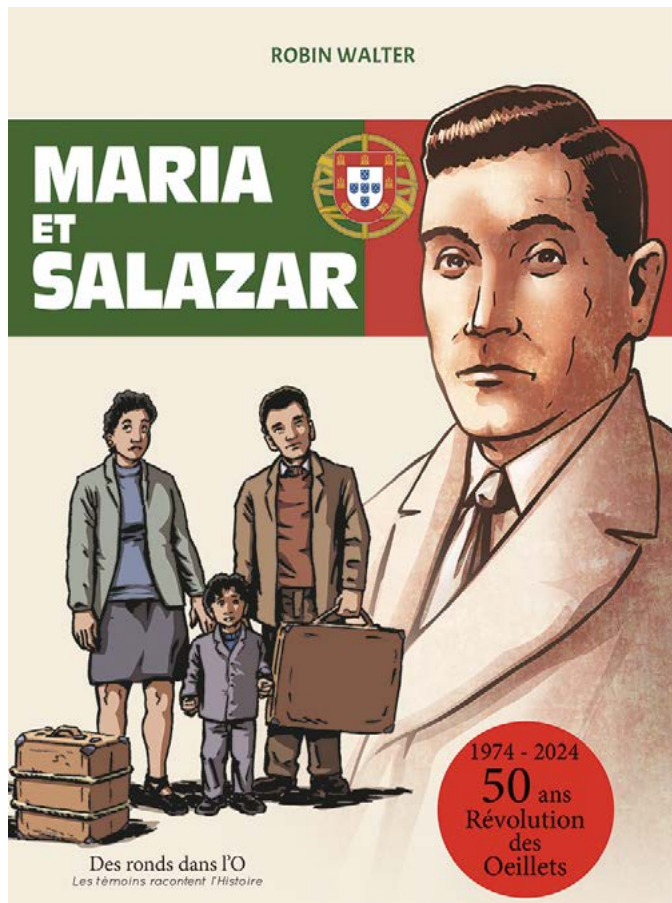
BONNE
CHANCE.

GOOD
LUCK.



J'AI BIEN FAILLI
LOUPER LE
DÉBUT.





KEY POINTS:

- The story of Portuguese immigration, as people fled Salazar's dictatorship, told by those who experienced it firsthand.
- Public Award, Testimonial category, at the 2019 Lezoux Des Volcans et des Bulles Festival.
- Nominated for the 2019 Coup de Bulles Award at the Festi'BD Verneuil-Sur-Seine.
- Complete story.

MARIA AND SALAZAR

Art & Writer: Robin Walter

Graphic Novel

Publication date: April 10, 2024

132 pages, b&w

Paperback format: 17 × 24 cm

Rights available

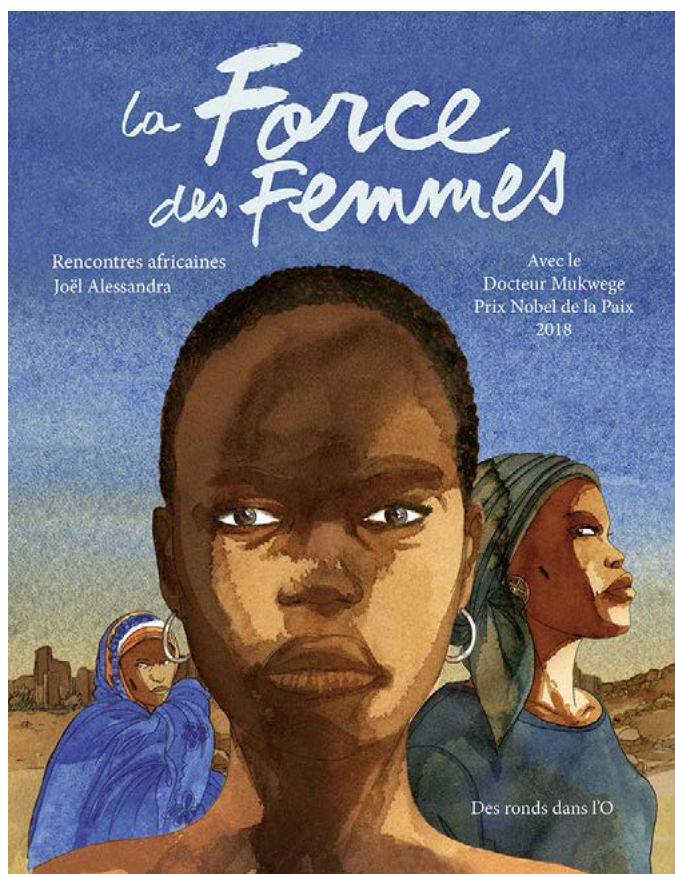
SYNOPSIS:

When Robin Walter's parents sell the family home in Champigny-sur-Marne, the time comes for the whole family to say goodbye to Maria, their housekeeper—and a much-loved part of their lives—for more than thirty years.

Maria came to France from Portugal with her husband, like thousands of her compatriots several decades earlier, fleeing the Salazar dictatorship. But what lies ahead for her now?

Drawing on memories both personal and collective, the book tells the story of Portugal's long dictatorship—the longest in modern Western European history—and the mass migration it drove, while offering an intimate portrait of those who left their homeland in search of a better life.





KEY POINTS:

- Portraits of African women, their ways of life, sacrifices and heroism.
- Featuring the participation of Dr. Denis Mukwege, 2018 Nobel Peace Prize laureate.
- 2021 Human Values Award from CRIABD.
- Nominated for the Centre-Val de Loire Regional Award at the 37th bdBOUM Festival in Blois (2020).
- Nominated for the BDz'îles Award (2020).
- Nominated for the BD Cezam Award (2021).
- Complete story.

THE POWER OF WOMEN

Art & Writer: Joël Alessandra

Graphic Novel

Publication date: March 6, 2024

128 pages, full color

Hardcover format: 20,5 × 27 cm

Rights available

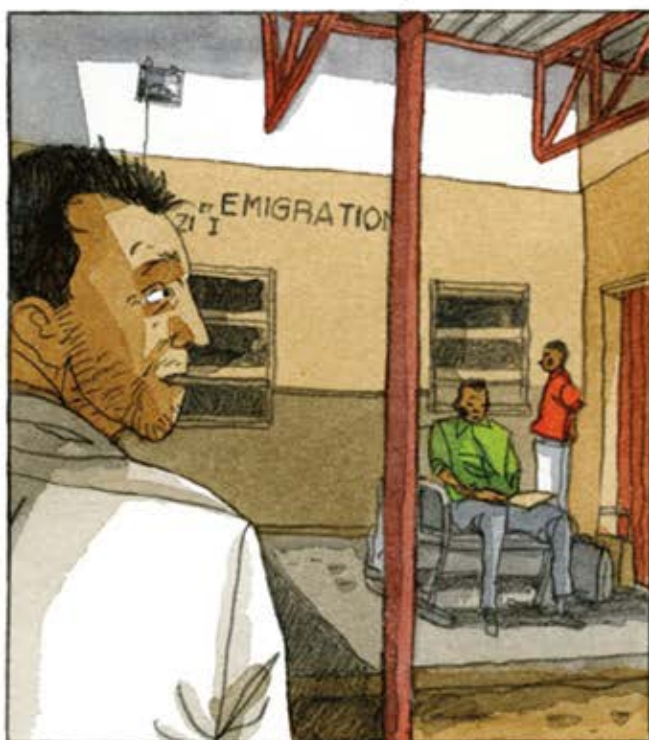
SYNOPSIS:

For the past thirty years, Joël Alessandra has travelled extensively across Africa.

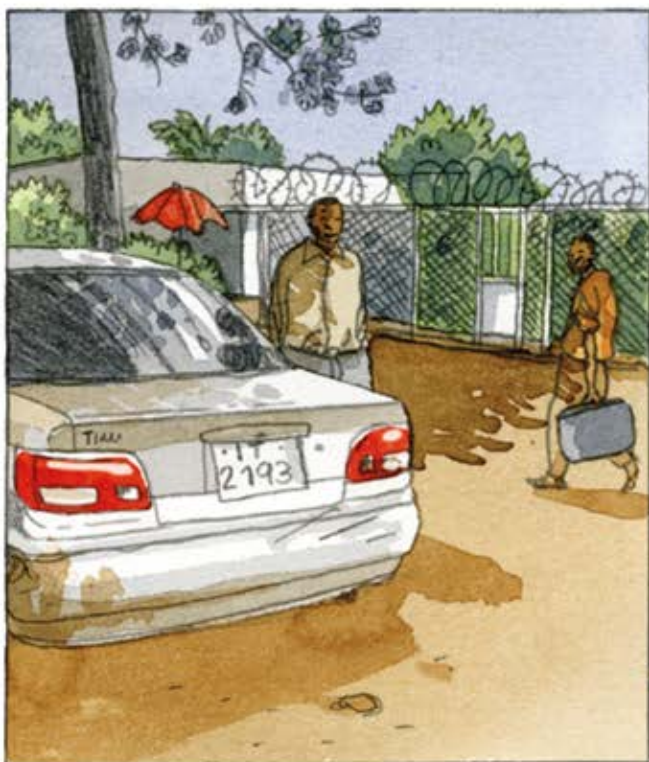
Among the countless people he has encountered along the way, several—particularly the women—have left a lasting impression on him. Dr. Denis Mukwege is one of those unforgettable encounters.

Through a series of portraits and stories, Alessandra looks back on these remarkable encounters and on the people who have profoundly shaped his experience of Africa.

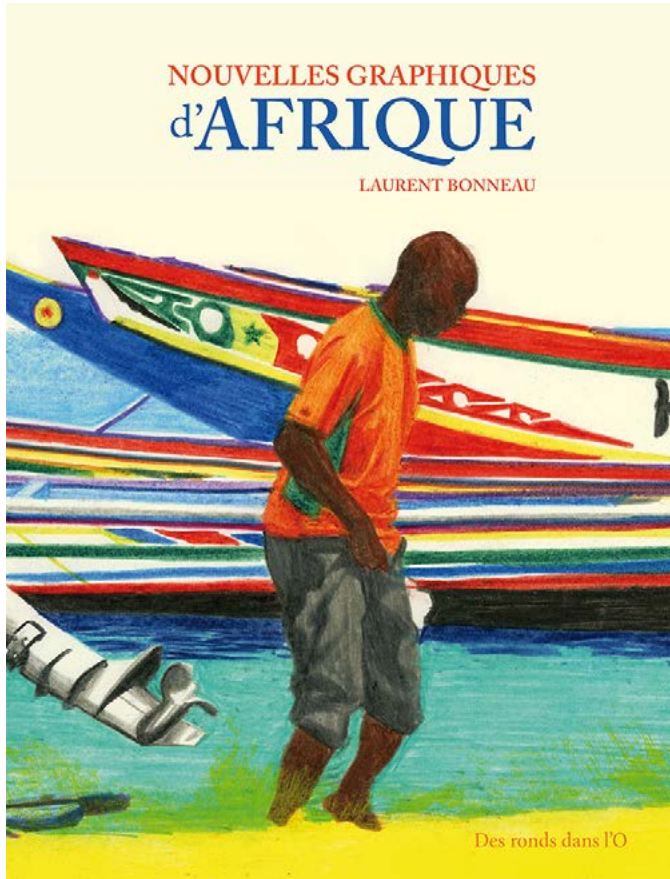
C'est à Bukavu, en RDC, que je dois rencontrer "l'homme qui répare les femmes".



Je dois faire la route en taxi, du Rwanda où je viens d'atterrir, jusqu'au Kivu. Là, le "Dr. miracle", l'autre surnom du Docteur Mukwege, m'attendrait à son hôpital de Panzi pour l'interview.



* BONJOUR, COMMENT ALLEZ-VOUS ?



KEY POINTS:

- A French cartoonist's perspective on the people and places of Africa he encounters during his travels.
- Exceptional artwork.
- Complete story.

NEW GRAPHICS FROM AFRICA

Art & Writer: Laurent Bonneau

Graphic Novel

Publication date: February 12, 2025

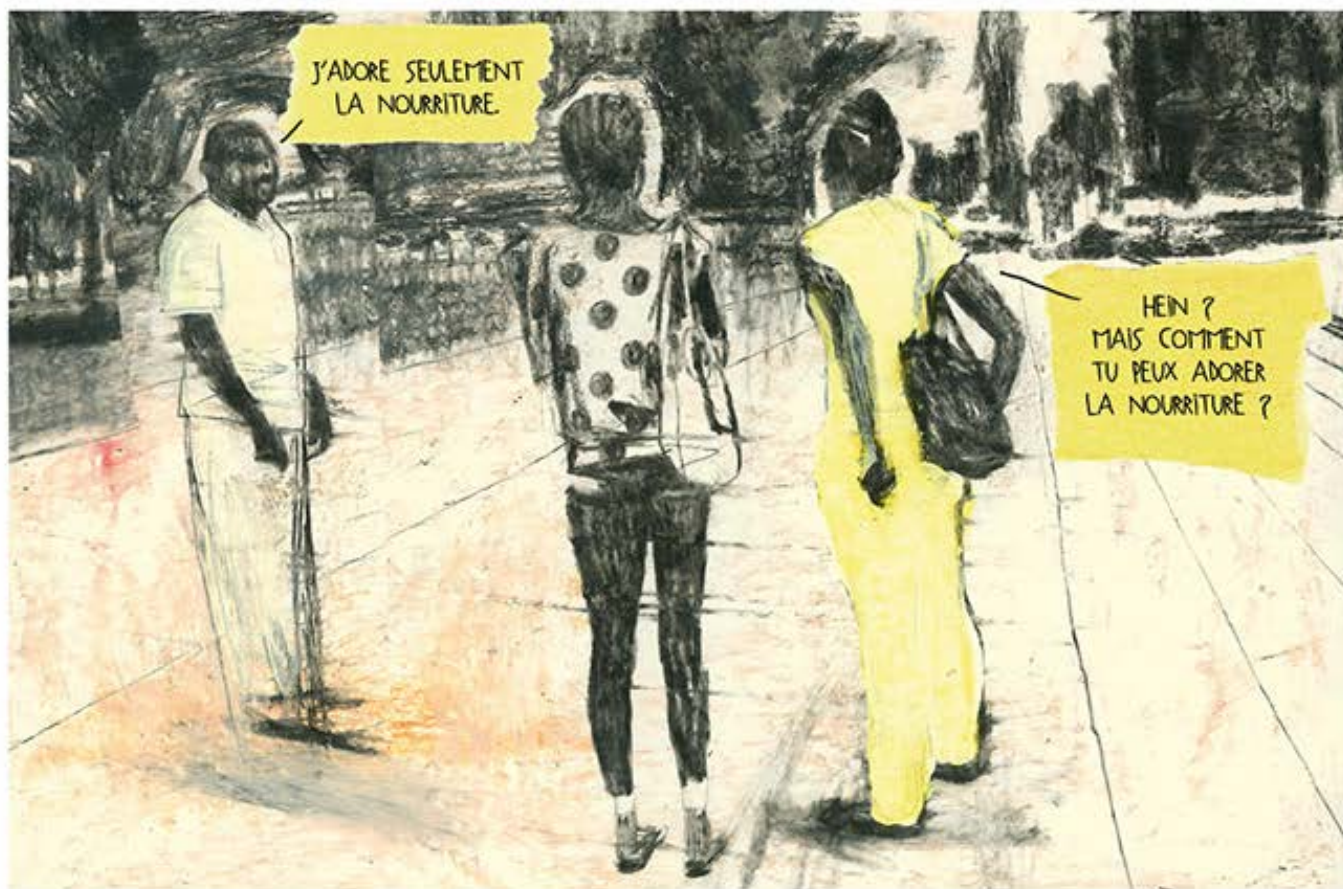
178 pages, full color

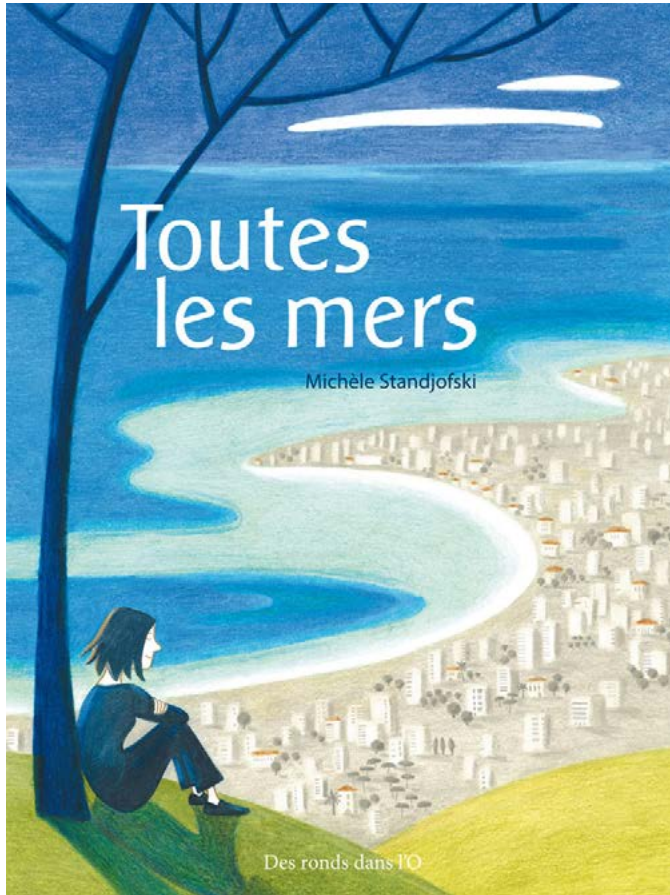
Hardcover format: 20,5 × 27 cm

Rights available

SYNOPSIS:

A young man questions the circumstances of his life in sub-Saharan Africa—his upbringing, his education, his country. These reflections form the starting point for a collection of intimate, moving graphic short stories, blending everyday journeys with inner thoughts and personal testimony.





KEY POINTS:

- A powerful story of a family crossing borders and living through wars before settling in Lebanon.
- The personal and family story of Michèle Standjofski, a professor at the Beirut Academy of Fine Arts.
- Public Award at the 2018 Pulp Festival.
- Nominated for the 2018 Artemisia Award.
- Complete story.

ALL THE SEAS

Art & Writer: Michèle Standjofski

Graphic Novel

Publication date: January 18, 2017

144 pages, full color

Hardcover format: 19,5 × 26.5 cm

Rights available

SYNOPSIS:

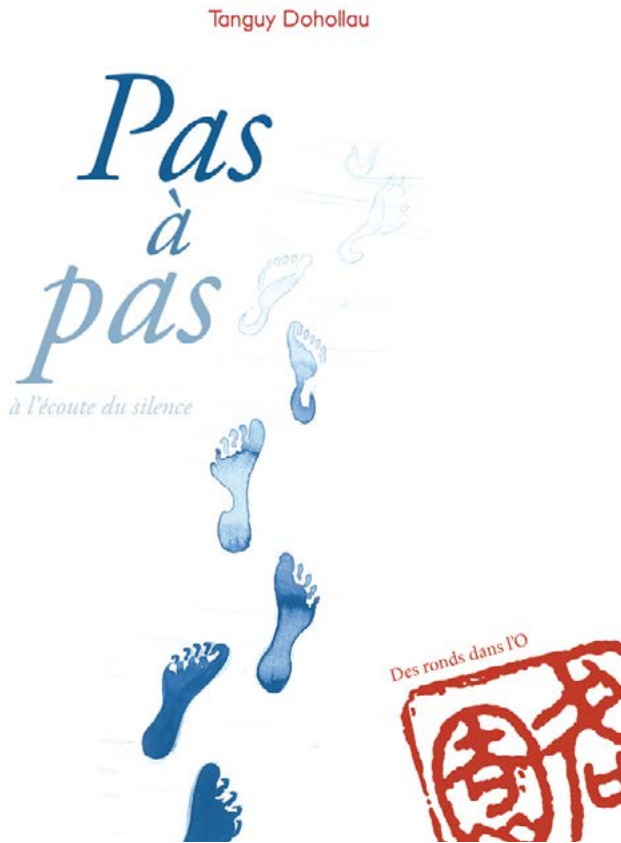
“Coming from Italy, France, Russia, Greece and Turkey, some rather unusual fairies and magicians gathered around my cradle and decided that I would speak French, that I would love Beirut, that I would hate it too, that at times I would want to move to France, but that in the end I would choose to live where I was born.”

Plural identities, belonging, and living together weave their way into this story of ancestry and family heritage. **Heartland is homeland.**



Slice of Life

Coming of age - Self-discovery - Blindness



KEY POINTS:

- A coming-of-age story about learning to better understand oneself.
- Close in spirit to the worlds of Ozu, Tar-kovsky, Taniguchi, and the French Academician François Cheng.
- Complete story.

STEP BY STEP

LISTENING TO THE SILENCE

Art & Writer: Tanguy Dohollau

Graphic Novel

Publication date: January 15, 2017

100 pages, b&w and color

Hardcover format: 21,7 × 30 cm

Rights available

SYNOPSIS:

At the height of his fame, a comic book artist decides to take a step back from the ultra-commercial world in which he operates and retreats to a remote corner of Brittany. At a cocktail party, he notices a young woman wearing sunglasses, whom he takes to be snobbish and condescending and makes fun of. It is only later that he learns that she is, in fact, blind: she was involved in an accident and lost her sight.

The two characters gradually learn to understand and accept one another, drawing strength and inspiration from each other. As a result of their encounters and exchanges, each ultimately sets off towards a new and fulfilling life.

ENSUITE, SES TRACES S'ÉCLAIRCISSENT À CHAQUE PAS.



ALORS, SON PÈRE SAISIT UN PINCEAU ET CALLIGRAPHA EN HAUT DU PAPIER DÉROULÉ :



ENSUITE, IL AJOUTA DANS LE BAS DU ROULEAU :



ELLES DEVENaient PRESQUE INVISIBLES.



CHU TA SAUTA DU PAPIER SUR LE PLANCHER.



« UN MORCEAU DU CHEMINEMENT DE MON FILS CHU TA. »



« C'EST EN MARCHANT QUE L'ON TRACE SON CHEMIN. »





KEY POINTS:

- A reflection on passing down values and raising boys across several generations.
- An intimate subject rarely explored.
- Selected for the 2022 Prix du Récit Dessiné, awarded by Scam.
- Complete story.

A FATHER'S GAZE

Art & Writer: Laurent Bonneau

Graphic Novel

Publication date: March 10, 2021

120 pages, full color

Hardcover format: 20,3 × 27 cm

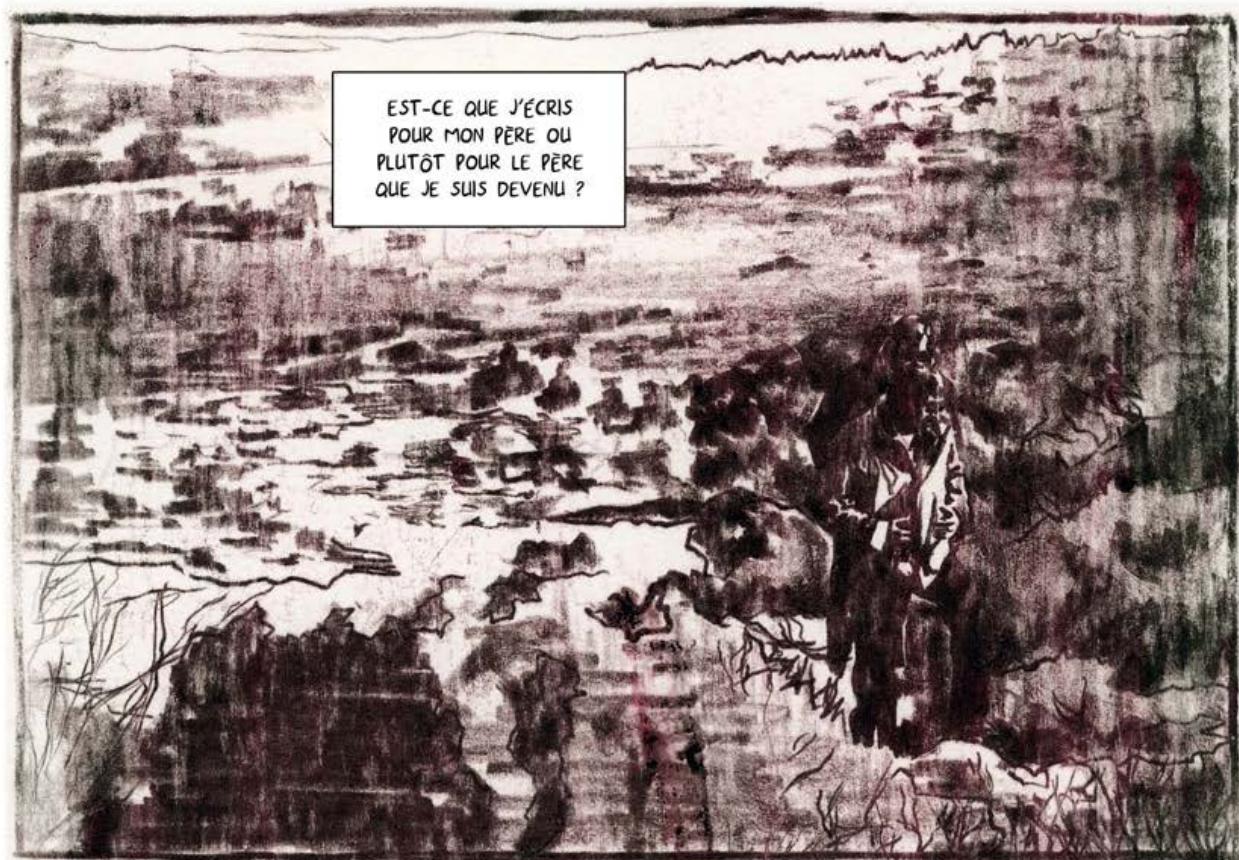
Rights available

SYNOPSIS:

A son reflects on his relationship with his father: a man whose recognition he has long sought, and whose approval still matters to him. Now a father himself, he begins to look back at their relationship from a new perspective.

A Father's Gaze is the author's most personal work to date—a deeply moving and intimate account in which emotions held in check for years are finally allowed to surface, with restraint and honesty.

A story about what we pass on to the next generation, and the changing ways in which we express and understand sensitivity. A deeply personal yet universal book that readers can make their own.



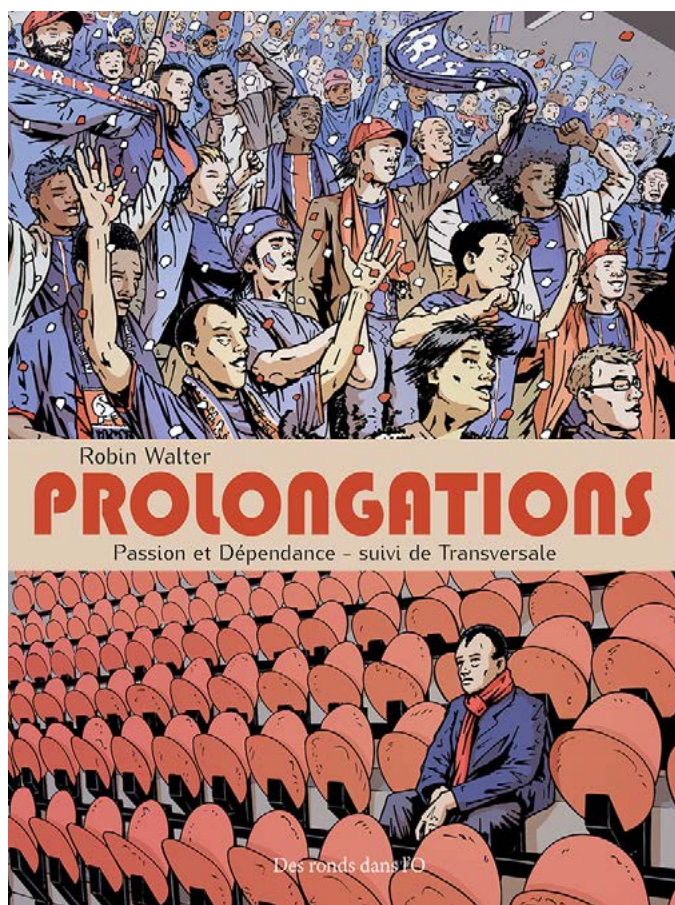
EST-CE QUE J'ÉCRIS
POUR MON PÈRE OU
PLUTÔT POUR LE PÈRE
QUE JE SUIS DEVENU ?



LES DEUX RESTENT
ÉTROITEMENT LIÉS,
NOTRE PARCOURS
COMMENÇANT AVANT
TOUT AVEC CELUI DE
NOS PARENTS.

Slice of Life

Sport – Football – Docu-fiction



KEY POINTS:

- An original perspective on the world of football, from a specialist.
- Complete story.

EXTRA TIME

Art & Writer: Robin Walter

Graphic Novel

Publication date: November 9, 2022

160 pages, full color

Paperback format: 19,5 × 26,5 cm

Rights available

SYNOPSIS:

Journalists, professional footballers, their partners, supporters and referees all live to the rhythm of football results throughout the season.

Jean Duplantier, host of the radio show Extra Time, takes us behind the scenes of football, sharing the passion that brings them all together, while also exposing racism, homophobia and other problems within the sport.

27 DEGRÉS À LILLE,
31 À MARSEILLE
ET 28 À PARIS !

BONNE JOURNÉE SUR FRANCE FM ! LA SUITE,
C'EST « PROLONGATIONS », L'ÉMISSION ANIMÉE
PAR JEAN DUPLANTIER ! JE VOUS LAISSE
EN SA COMPAGNIE !

MERCI FANNY,
ET BONJOUR À TOUS,
CHERS AUDITEURS !

CHACQUE ANNÉE, EN
CETTE FIN DE MOIS DE
JUILLET, JE RESSENS
LA MÊME CHOSE...

... CETTE IMPRESSION QUE
NOTRE MONDE SE DIVISE UNE
NOUVELLE FOIS EN DEUX...

DNA
Direction Nationale de l'Arbitrage

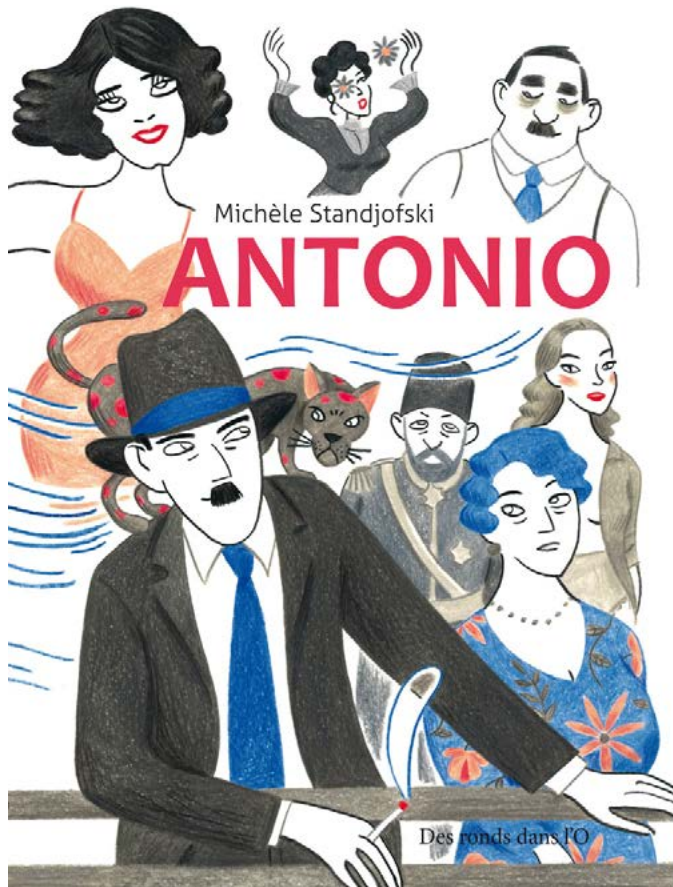
Président
LUC



... TOUS LES ANS, CETTE MÊME
SENSATION, À LA VEILLE D'UNE
NOUVELLE SAISON DE FOOT !

Fédération Française de Football
Centre Technique National
DOMAINE DE MONTJOY

ANTONIO



Art & Writer: Michèle Standjofski

Graphic Novel

Publication date: September 8, 2021

244 pages, full color

Paperback format: 18,5 × 25 cm

Rights available

SYNOPSIS:

Born in Naples in 1894, Antonio Cafiero showed an early and marked taste for stories, whether real or imaginary.

Antonio lives through — or imagines — his adventures against the backdrop of several conflicts: the Italo-Turkish War, the First World War, the Greco-Turkish War, the dismantling of the Ottoman Empire, the Abyssinian War, and the Second World War. He moves through them all with a detachment that grows stronger as the years go by.

KEY POINTS:

- A historical family comedy following a key figure in the author's family.
- Complete story.



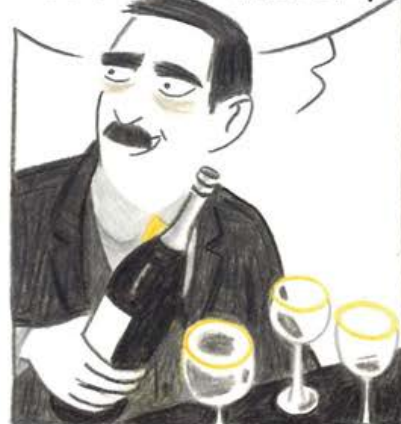
AVEC TOUTE CETTE ÉMIGRATION, LA MAIN-D'ŒUVRE EST DE PLUS EN PLUS CHÈRE.



MOI, JE NE PEUX PLUS PAYER QUE DEUX EMPLOYÉS À L'ATELIER...



AUGUSTA ! TU NOUS APPORTES DES TARALLI ?



Historical Fiction / Historical Drama

Political thriller, Cold War, Terrorism

JÖRG ULBERT

JÖRG MAILLIET

LE THEOREME DE KARINTHY

BERLIN 1981



KEY POINTS:

- A political thriller set in Berlin in 1981.
- Meticulously researched and faithfully reconstructed.
- Complete story.

KARINTHY'S THEOREM

BERLIN 1981

Writer: Jörg Ulbert

Art: Jörg Mailliet

Graphic Novel

Publication date: January 23, 2014

128 pages, full color

Hardcover format: 19,5 × 26,5 cm

Rights available

SYNOPSIS:

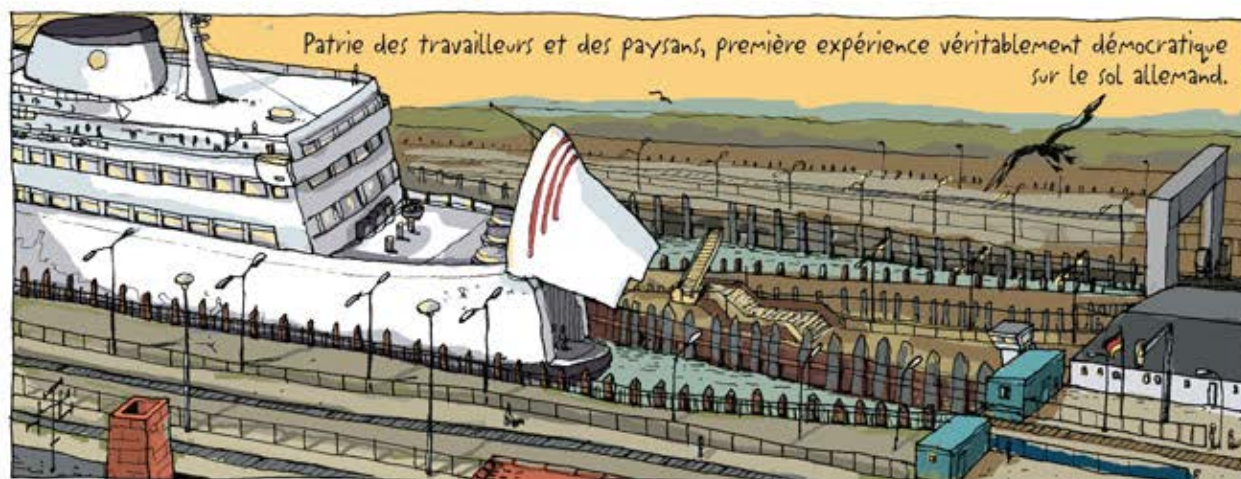
Karinty's theorem. According to the theory, any individual on Earth can be connected to any other through a chain of personal acquaintances consisting of no more than five links.

In the early 1980s, the West German federal police uses this theorem to track down terrorists who have been living underground for years.

1981: The paths of Otto, an undercover police officer infiltrating Berlin's squatter scene, and Martin, a terrorist returning from years in hiding, cross. Otto's mission is to step into Martin's life in order to track him down and arrest him. Meanwhile, Martin is preparing a kidnapping that he hopes will generate more support and mobilization than his previous actions.



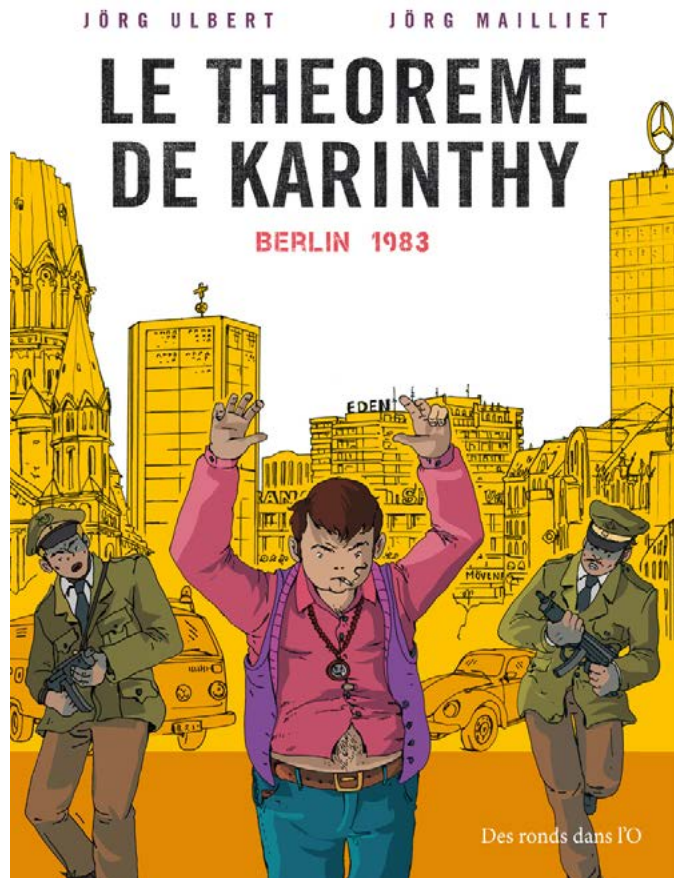
Bienvenue chez le "petit frère", en République Démocratique d'Allemagne.



Patrie des travailleurs et des paysans, première expérience véritablement démocratique sur le sol allemand.

Historical Fiction / Historical Drama

Political thriller, Cold War, Terrorism



KEY POINTS:

- A political thriller set in Berlin in 1983.
- Meticulously researched and faithfully reconstructed.
- Complete story.

KARINTHY'S THEOREM

BERLIN 1983

Writer: Jörg Ulbert

Art: Jörg Mailliet

Graphic Novel

Publication date: February 15, 2017

128 pages, full color

Hardcover format: 19,5 × 26,5 cm

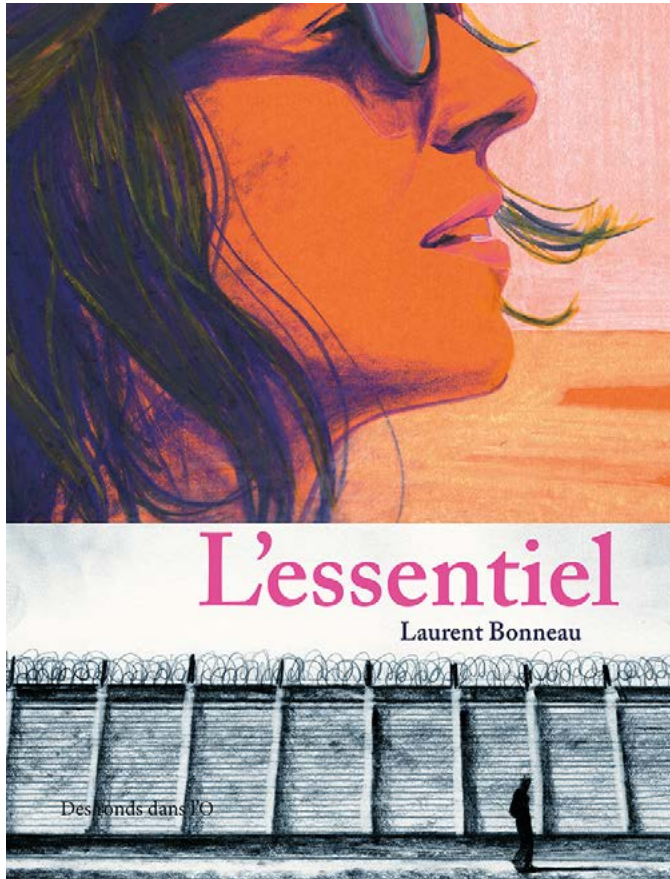
Rights available

SYNOPSIS:

Karinthy's theorem, also known as the “six degrees of separation”: a model of human relationships developed by Hungarian writer Frigyes Karinthy (1887–1938).

1983: West Berlin becomes the setting for the longest and most scandalous trial in German legal history (1976–1991). The aim is to convict the murderers of a young far-left student, killed by his comrades for having had contacts with the intelligence services. But Otto, the undercover police officer, and Friedrich, his handler, have little interest in whether the defendants are guilty. Their task is to ensure that their agency is not tainted by the revelations emerging during the trial. And to do so, they need leverage: the judge's son...





KEY POINTS:

- Powerful artwork that invites everyone to reflect and discover what truly matters to them.
- Complete story.

THE ESSENTIALS

Art & Writer: Laurent Bonneau

Graphic Novel

Publication date: November 16, 2022

120 pages, full color

Hardcover format: 20,3 × 27 cm

Rights available

SYNOPSIS:

Attuned to his emotions and feelings, the author takes a close, contemplative look at the world around him and gradually discovers what matters most: love, freedom, nature, and the simple things that give life meaning.

The Essentials (or What Matters Most), the latest chapter in Laurent Bonneau's autobiographical body of work, invites readers to accompany him as he reflects on life, its meaning, and what truly matters.



JE ME QUESTIONNE SUR LES RAISONS
D'ENTREPRENDRE CE PROJET.
POURQUOI ÉCRIRE ET DESSINER SUR
L'AMOUR EN PLUS DE LE VIVRE ?



SERAIT-CE PARCE QU'UNE FOIS DEVENUS
PARENTS, LA SOURCE INITIALE DE LA
FAMILLE QU'EST LE COUPLE VOIT SES
REPÈRES CHANGER COMPLÈTEMENT ?

SERAIT-CE UNE MANIÈRE POUR
MOI DE PRENDRE DU RECUL
SUR CE NOUVEL ÉQUILIBRE ?



La diagonale des jours

Edmond Baudoin et Tanguy Dohollau



THE DIAGONAL OF DAYS

Art & Writer: Edmond Baudoin + Tanguy Dohollau

Graphic Novel

Publication date: August 22, 2018

108 pages, b&w

Paperback format: 22 × 29 cm

Rights available

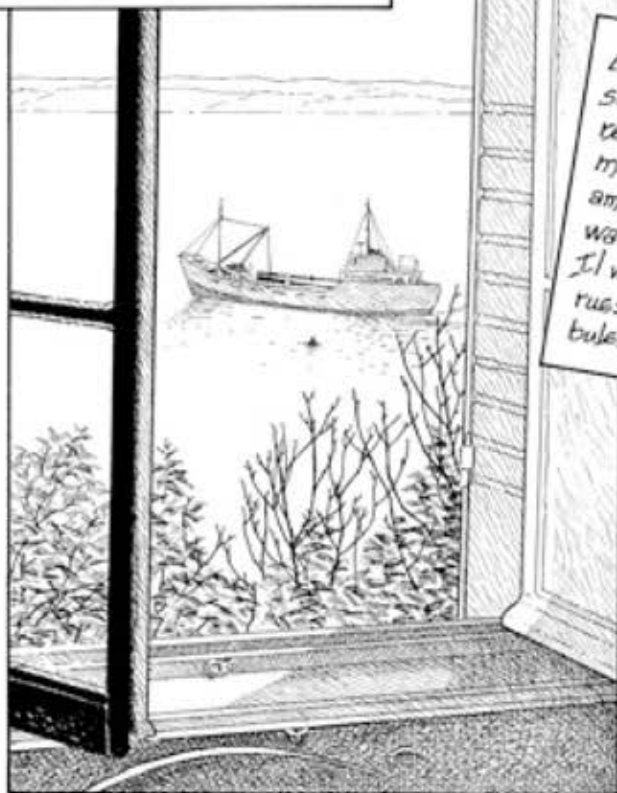
SYNOPSIS:

A drawn correspondence spanning several years between the two artists. Their exchanges explore intimate and social issues, questions surrounding war, and their role as artists in today's world.

KEY POINTS:

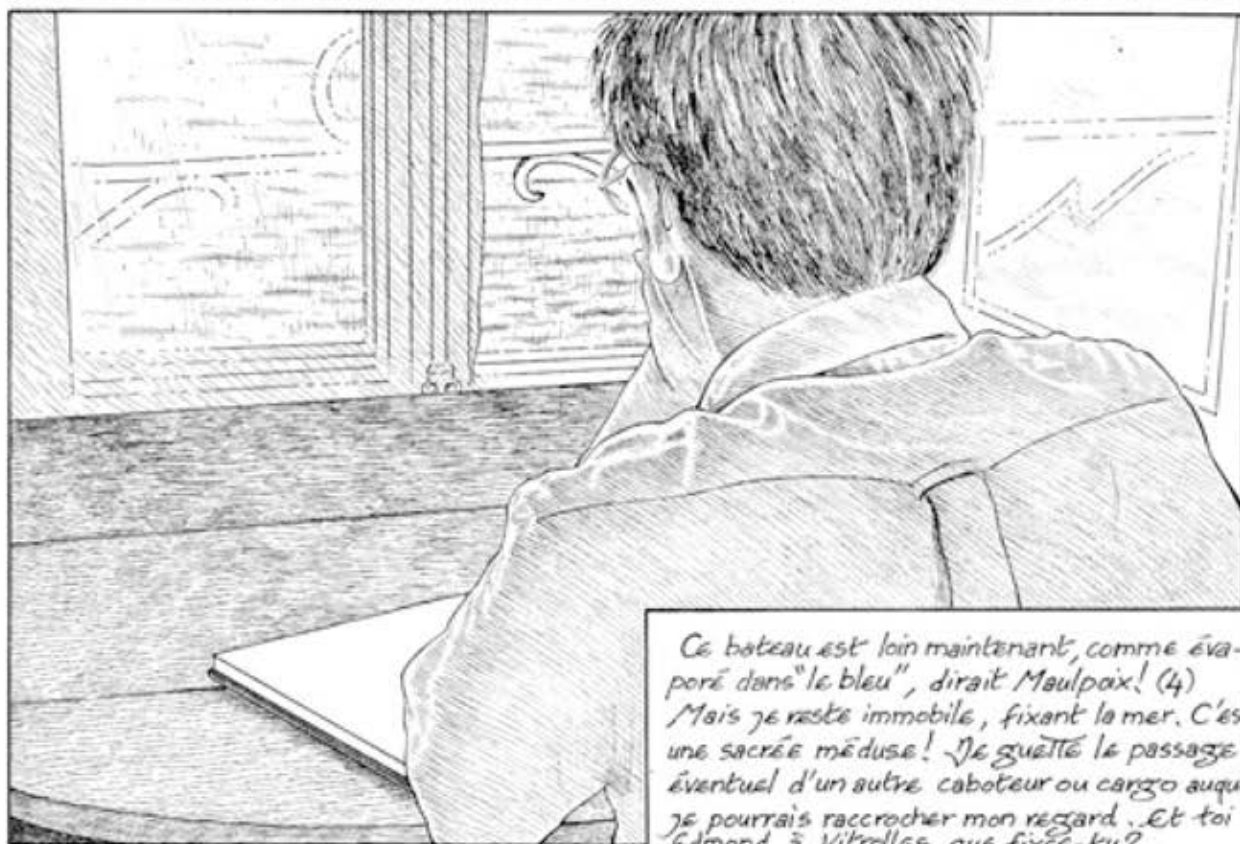
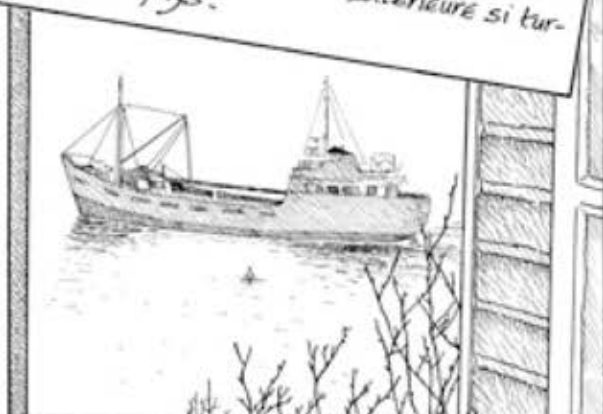
- A rich exchange of ideas and reflections between two artists on the role they can play in the contemporary world.
- Complete story.

Comme presque chaque jour, le "Ferlas", le sablier, part au large remplir ses cales. Il s'en retournera au port plus tard, avec la marée.

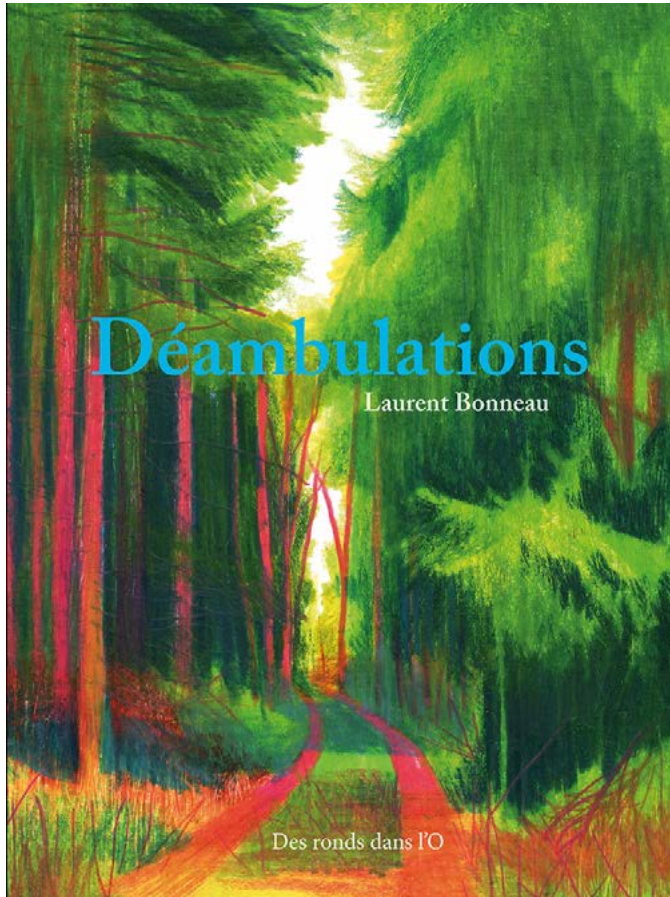


... Et comme presque à chaque fois que je suis là près d'une fenêtre, je regarde ce lent mouvement glorieux.

La tempête s'est calmée depuis longtemps. Je me suis laissé porter par les jours et cette lettre est restée en attente sur la table... et aujourd'hui 24 mars, c'est le Printemps! Dans une semaine un ami, peintre pakistanaï que j'avais rencontré à Deshawar l'année dernière doit arriver ici et rester quinze jours. Il va certainement trouver qu'il n'y a personne dans les rues en comparaison de cette vie extérieure si turbulente dans son pays.



Ce bateau est loin maintenant, comme évaporé dans "le bleu", dirait Maulpoix! (4) Mais je reste immobile, fixant la mer. C'est une sacrée méduse! Je guette le passage éventuel d'un autre caboteur ou cargo auquel je pourrais raccrocher mon regard. Et toi Edmond, à Vitrolles, que fixes-tu?



KEY POINTS:

- Dreamlike reflections and a graphic journey by a popular, in-demand author.
- Complete story.

WANDERINGS

Art & Writer: Laurent Bonneau

Art book

Publication date: November 6, 2024

224 pages, full color

Paperback format: 18,5 × 25 cm

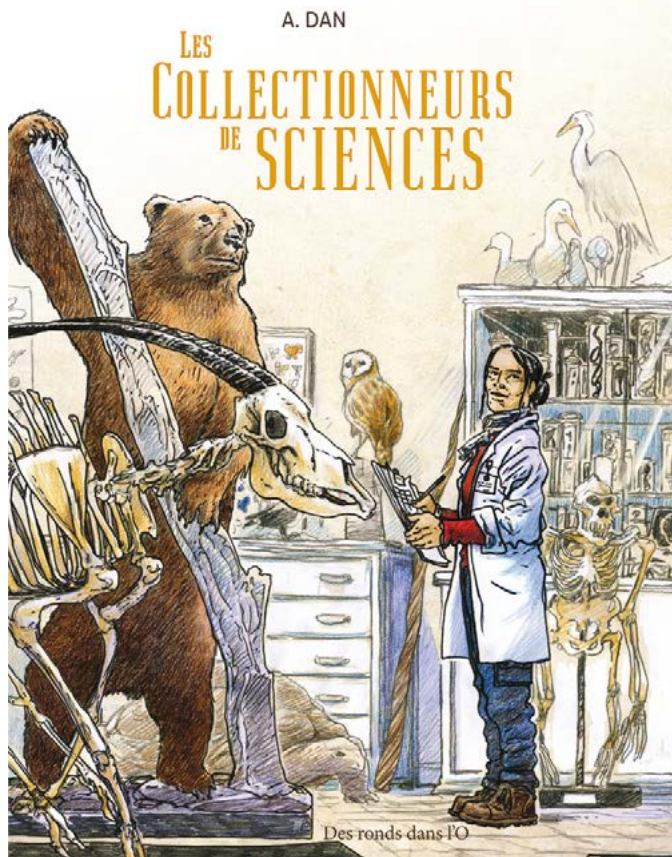
Rights available

SYNOPSIS:

“Much of my work is deeply personal, rooted in my own journey or simply in the act of observing.”

Following *A Father's Gaze* and *The Essential*, Laurent Bonneau continues his exploration of the human experience, inviting us into his graphic and philosophical wanderings through more than 300 drawings.





KEY POINTS:

- A documentary graphic novel exploring the roles and techniques of archivists in natural history museums.
- Complete story.

THE SCIENCE COLLECTORS

Art & Writer: A. Dan

Graphic Novel

Publication date: February 6, 2019

72 pages, full color

Hardcover format: 19,5 × 26,5 cm

Rights available

SYNOPSIS:

In this drawn-reportage project exploring the scientific collections of the University of Rennes 1, A. Dan, a comic-book author with a scientific background, takes us inside the various rooms dedicated to the skeletons of large animals, herbaria and anatomical plates, insects—including countless species of butterflies—crystals, and many other treasures accumulated over decades by researchers and scientific collectors.



75-174 - SODALITE
S. albertine
Muguet, Sola, Italie



75-505 - QUARTZ
SiO₂, améthyste
Vézère, France



76-505 - QUARTZ améthyste
SiO₂ albertine



91-1418 - FLUORITE ou FLUORITE
CaF₂, calcite
Jura, Espagne



88-1458 - AZURITE
Ca₂(OH)₂(Cu₂SO₄)₂, azurite
Tazewell, Maine

Marie-Ange Le Rochais
**Manger,
toute une histoire !**



KEY POINTS:

- A richly illustrated documentary narrative about the history of food.
- Complete story.

EATING: A WHOLE STORY!

Art & Writer: Marie-Ange Le Rochais

Illustrated book

Publication date: October 10, 2018

72 pages, full color

Paperback format: 19 × 23 cm

Rights available

SYNOPSIS:

We eat to nourish ourselves, to grow, to maintain our bodies and provide them with the energy they need to live.

But eating is about much more than that. It is also what connects us to the rest of the world—to animals and plants, to the earth and water, to the cycle of the seasons and, of course, to other human beings.

MANGER

« Il faut manger pour vivre et non pas vivre pour manger »
(Proverbe, *L'Avare* de Molière)

Nous mangeons pour grandir, pour alimenter notre corps en énergie. Mais manger, c'est bien plus que cela. La nourriture et le repas nous réunissent pour partager entre amis, célébrer une grande occasion, un mariage, une naissance ou un deuil. La nourriture nous relie au reste du monde, aux plantes, aux animaux, à la terre et à l'eau, aux saisons.

Au fil des siècles, la variété des légumes et des fruits a permis de créer des plats d'une grande diversité. Un repas de fête devenait un banquet ou une ripaille* qui pouvait compter douze plats différents. L'humain est devenu gourmand puis gourmet. De grands cuisiniers sont nés.

Les grands festins servent aussi à témoigner de sa prospérité et de sa générosité. C'est le lieu où se concluent les affaires commerciales ou politiques. Les maîtres queux* des grandes maisons étaient chargés « d'exaspérer cette reconnaissance du ventre ». L'empereur romain Auguste offrit même une ville à son cuisinier en remerciement !

La manière de déguster, les goûts et les traditions culinaires varient beaucoup d'un pays à l'autre. En Europe, on mange avec des couverts, assis sur une chaise ailleurs, on porte directement sa main au plat ; et plus loin on mange à genoux avec des baguettes. Là, il est impoli de roter, ailleurs c'est un signe de contentement.

L'important, c'est de prendre le temps de savourer, seul ou en compagnie.



Moules



Pizza.

En savoir plus

• **Ripaille** : beuverie, manger avec excès.

• **Maître queux** : grand chef cuisinier.

Quelques synonymes : consommer, ingérer, se restaurer, se sustenter, grignoter, déguster, collationner, faire bonne chère, souper, se repaître, ...

Fam. : se goinfrer, se bâfrer, boulotter, casser la croute, s'empiffrer, se remplir l'estomac, boustifailier, becqueter, ...

Marie-Ange Le Rochais

Ces femmes
qui changent le monde



Des ronds dans l'O

KEY POINTS:

- A richly illustrated documentary narrative.
- Complete story.

THESE WOMEN WHO ARE CHANGING THE WORLD

Art & Writer: Marie-Ange Le Rochais

Illustrated book

Publication date: May 16, 2013

64 pages, full color

Paperback format: 17 × 24 cm

Rights available

SYNOPSIS:

For girls who don't know how to respond when bigger, stronger boys hurl insults at them. For shy or sensitive boys who are called sissies, as if being a girl were an insult... For those who believe that women are inferior to men, and whose sexism and contempt fuel violence.

“Great men” have gone astray along this path, and while it is unfortunate to reduce them to a collection of quotations, how and why should we ignore them? If only to remind us that no one is immune to intolerance. So that our daughters never forget to tell themselves: “I will take action, and I will succeed.”

Ada et la bosse des maths

« La plus utile et honorable science et occupation à une femme, c'est la science du ménage. »

Montaigne (1533-1592)

Ils se détestent. Lui, le célèbre poète anglais, Lord Byron*, elle, la riche héritière. Il l'a épousée pour sa dot et très vite trompée. Ils se séparent. Elle se venge. Non seulement il ne verra plus Ada, leur fille, mais elle fera de celle-ci une mathématicienne et surtout pas une poétesse, jamais. Mais Ada est bien décidée à n'en faire qu'à sa tête ! Va pour l'algèbre et la mécanique mais rien ne l'empêchera de rendre la « science poétique ». Alors quand son ami Charles lui parle d'une machine capable à la fois de calculer, de raisonner et d'écrire, elle est sûre que cet engin existera un jour. Et qu'il composera aussi de la musique, qu'il dessinera, qu'il... Vite ! Au travail. Elle a 28 ans en cette année 1843, elle vient d'imaginer le premier programme informatique.



Ada Byron
comtesse de Lovelace
(Angleterre, 1815-1852).

- Elle a vraiment existé Ada ?
- C'était une grande mathématicienne. Pour lui rendre hommage, les Américains ont donné son nom à un langage informatique.
- Mes profs n'en parlent jamais !
- En effet, on connaît bien Marie Curie qui eut deux prix Nobel. Mais beaucoup moins sa fille Irène et encore moins des savantes qui ont pourtant eu un rôle très important. As-tu déjà entendu parler d'Hypatie* ? Elle vivait en Égypte à la fin du V^{ème} siècle. Elle a consacré sa vie à l'enseignement des mathématiques. Et de Trotula* ?
- La sorcière ?
- Non, guérisseuse. Au Moyen Âge seuls les hommes pouvaient être médecins. Quelques siècles plus tard, en 1846, une Américaine, Elisabeth Blackwell, devint la première doctoresse. Ce fut un beau scandale !

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Edmond LEE

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www.desrondsanslo.com